

DATE	END (if avail)	LOCATION	SHOW/EVENT	ROLE (if applicable)	COMPANY	NOTES
1922/02/28		Portsmouth, VA	Born	Gemze Mary de Lappe	BORN	
1931/00/00	1939/00/00	Lewisohn Stadium, NY	Michael Fokine Ballet	dancer	Michael Folkine	Performed during the summer - would do ballets during intermission of productions of recent Broadway shows.
1941/11/05	1941/11/11	New York	La Vie Parisienne	Ballet	44th St.	New Opera Company
1943/11/15	1945/01/00	Chicago	Oklahoma!	Aggie	National Tour	with John Raitt
1944/04/18		New York	Fancy Free [Jerome Robbins]	dancer	Ballet Theatre	Premiere at the old Metropolitan Opera House - Jerome Robbins choreographed Fancy Free, which was later developed into On the Town
1945/01/08		St. Louis	Oklahoma!	Aggie		
1945/01/29	1945/02/10	Milwaukee	Oklahoma!	Aggie		
1945/03/05		Detroit	Oklahoma!	Aggie		
1945/04/09		Pittsburgh	Oklahoma!	Aggie		
1945/06/18		Philadelphia	Oklahoma!	Aggie	National Tour	
1946/01/22		Minneapolis	Oklahoma!	Ellen/Dream Laurey	National Tour	
1946/08/19		New York	Oklahoma!	Ellen/Dream Laurey (replacement)	St. James	
1947/04/30		London	Oklahoma!	Dream Laurey	Theatre Royal Drury Lane	with Howard Keel
1949/02/19		Melbourne, Victoria, Australia	Oklahoma!	Recreated Choreography	Australia Premiere	
1951/03/29		New York	The King and I	King Simon of Legree	St. James	
1951/10/01		Philadelphia	Paint Your Wagon	Yvonne	Pre-Broadway Tryout	
1951/10/08		Boston	Paint Your Wagon	Yvonne	Pre-Broadway Tryout	
1951/11/12	1952/07/19	New York	Paint Your Wagon	Yvonne	Shubert	
1952/00/00		New York	Donaldson Award: Best Female Dancer (1951-1952 for Paint Your Wagon)		Donaldson Award	The Donaldson Awards were a set of theatre awards established in 1944 by the drama critic Robert Francis in honor of W. H. Donaldson (1864–1925), the founder of The Billboard (now Billboard) magazine. The winners were chosen by votes of the theatre community at large with no predetermined nominees and the winners were presented with a gold key and a scroll. The awards were discontinued in 1955 having been overshadowed by the Antoinette Perry Awards (Tony Awards). First awarded: 1944 - Last awarded: 1955
1952/00/00		New York	The Harvest According [Agnes de Mille]	dancer	American Ballet Theatre	
1952/05/04			TV: The Colgate Comedy Hour	dancer		Abbott & Costello hosted - guests were Tony Bavaar and Vera Zorina
1952/10/09		New York	Ballet Theatre	dancer	Metropolitan Opera House	Performed Fancy Free
1952/12/03		Boston	Ballet Theatre	dancer	Boston Opera House	May have performed Fall River Legend
1953/00/00		London	Fancy Free [Jerome Robbins]	dancer	Covent Garden	Choreography by Jerome Robbins
1954/01/16		Sacramento, CA	Agnes de Mille Dance Theatre tour	dancer	Sol Hurok	Gemze de Lappe, James Mitchell, Lidija Franklin, James Jamison, Evelyn Taylor
1954/01/19	1954/01/20	Vancouver, Canada	Agnes de Mille Dance Theatre tour	principal dancer	Sol Hurok	
1954/02/07		Minneapolis, MN	Agnes de Mille Dance Theatre tour	dancer	Sol Hurok	
1954/03/03		Cleveland, OH	Agnes de Mille Dance Theatre tour	principal dancer	Sol Hurok	
1954/03/13		Rochester, NY	Agnes de Mille Dance Theatre tour	dancer	Sol Hurok	
1954/03/27		Newark, NJ	Agnes de Mille Dance Theatre tour	principal dancer	Sol Hurok	
1954/06/03	1954/06/13	St. Louis	Call Me Madam	principal dancer	The Muny of St. Louis	
1954/07/02		New York	Carousel	Louise	New York City Center	with Jo Sullivan, Barbara Cook and Robert Pagent
1954/09/25		New York	TV: Lady in the Dark	Eliza dance double		Starred Ann Southern
1955/05/23	1955/07/17	New York	Phoenix '55	ensemble	Phoenix - Off-Bway	

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1955/08/00		London, England	Oklahoma! European tour	dancer	ANTA (American National Theatre and Academy)	European tour with Shirley Jones, Jack Cassidy, Gemze de Lappe
1956/00/00			TV: Dance Americana [short film with Rod Alexander]		National Archives of the US	TRACES THE CHANGES IN AMERICAN MUSIC AND DANCE FORMS AS THE COUNTRY ITSELF CHANGED FROM 1860 ON. BASED ON ROD ALEXANDER'S "DANCE JUBILEE."
1956/06/28		Los Angeles	FILM: The King and I	King Simon of Legree	Fox	
1956/12/30			TV: Omnibus: "The Art of Choreography"	self	ABC	
1958/02/09			TV: The Seven Lively Arts: "The Gold Rush"	His Girl		
1958/03/19		New York	Oklahoma!	Dream Laurey/Recreated Choreography	New York City Center	with Helen Gallagher and Gene Nelson
1959/01/17		Washington, D.C.	Juno [Agnes de Mille]	Molly	Pre-Broadway Tryout	with Shirley Booth, Melvin Douglas, Jean Stapleton, and Tommy Rall
1959/02/09		Boston	Juno [Agnes de Mille]	Molly	Pre-Broadway Tryout	with Shirley Booth, Melvin Douglas, Jean Stapleton, and Tommy Rall
1959/03/09	1959/03/21	New York	Juno [Agnes de Mille]	Molly	Winter Garden	with Shirley Booth, Melvin Douglas, Jean Stapleton, and Tommy Rall
1959/05/22			Marriage: John Carisi			
1959/06/00	1960/04/00	Middle East & Asia	Rod Alexander's Dance Jubilee	principal dancer	Middle East & Asia tour	Dance Jubilee tour of the Middle East and Asia sponsored by the Cultural Presentations Program of the United States Department of State in cooperation with ANTA. Directed by Rod Alexander, the company of ten dancers and five musicians presented a panorama of American dance styles from the 1880s to the 1960s including ballet, modern, ballroom, tap, folk, and vaudeville numbers. The trip itinerary included Greece, Lebanon, Iran, Afghanistan, Pakistan, India, Burma, Thailand, Cambodia, Malaysia, Singapore, Hong Kong, Taiwan, Korea, Okinawa, and the Philippines.
1960/05/09		New York	The King and I	King Simon of Legree	New York City Center	with Barbara Cook and Farley Granger
1960/05/12			TV: Revlon Spring Festival: "The Gold Rush" rebroadcast	His Girl	CBS	This was promoted with a presskit and photos sent to CBS affiliates nationwide. This rebroadcast from the 1958 The Seven Lively Arts original aired from 10PM-11PM EST.
1962/04/08		New York	The Oscar Hammerstein II Music Festival	Performer	46th St Theatre	Other performers: Kaye Ballard, Helen Hayes, Mary Martin, Dorothy Stickney, Alfred Drake, Celeste Holm, John Raitt, Elaine Stritch, Yuriko, Barbara Cook, and Richard Rodgers.
1962/06/04		New York	Brigadoon		New York City Center	with Sally Ann Howes, Farley Granger, and Peter Palmer
1963/02/27		New York	Oklahoma!	Dream Laurey/Recreated Choreography	New York City Center	
1963/04/22	1963/08/03	Los Angeles	Carousel	Choreography Restaged	Los Angeles Civic Light Opera	
1965/00/00		New York	The Four Marys [Agnes de Mille]	dancer	American Ballet Theatre	
1965/12/15		New York	Oklahoma!	Recreated Choreography	New York City Center	with John Davidson and Karen Morrow

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1967/07/01	1967/09/26	Japan	Oklahoma!	Recreated Choreography	The Takarazuka Kagekidan Company	Performed by a female cast. Performances: Takarazuka Grand Theater 7/1 - 7/30; Tokyo Takarazuka Theater 9/2 - 9/26
1968/04/16	1968/05/12	Milburn, NJ	Oklahoma!	Recreated Choreography	Paper Mill Playhouse	
1969/06/23		New York	Oklahoma!	Recreated Choreography	Lincoln Center	with Margaret Hamilton and Lee Roy Reems
1969/08/06		Los Angeles	FILM: Justine [Gemze de Lappe]	Choreography	Fox	
1970/10/22		Winston-Salem, NC	A Rose for Miss Emily [Agnes de Mille]	Miss Emily	North Carolina School of the Arts	
1971/01/13		Winston-Salem, NC	TV: The Great American Dream Machine: "Agnes de Mille in NC"	Self/Miss Emily	PBS	
1973/10/15		Birmingham, AL	Something About Anne [Gemze de Lappe]	Co-Director	Clark Theater, University of Alabama	This original play by Anita Loos, with songs by Ralph Blane and James Gregory, is about the relationship of King Henry VIII and Anne of Cleves. It was produced in the Clark Theater, University of Alabama at Birmingham, opening October 15, 1973, directed by James Hatcher and Gemze de Lappe. Songs are based on songs written by King Henry VIII.
1977/01/13	1977/01/16	New York	The Cockeyed Tiger [Gemze de Lappe & Buzz Miller]	Co-choreographer (with Buzz Miller)	Astor Place - Off-Bway	
1977/10/23		West Orange, NJ	To Dionysius ... With Love	dancer	YM-YWHA of Metropolitan New Jersey	Performed by the Isadora Duncan Centenary Dance Company: Hortense Kooluris, Julia Levien, Gemze de Lappe, Sylvia Gold, Adrienne Ramm, Jeanne Bresciani, Lori Belllove, Judy Ann Landon, Barbara Kane, Julia Keefer, and Theda Rosenbluth, with children from the School of Joan Westphal: Devon Levine, Melissa Mignone, Mary Lynn Morris, and Naomi Wittes.
1978/07/14	1978/12/03	New York	The American Dance Machine	Choreographic Reconstruction	Century Theatre	
1978/10/30	1978/10/30	New York	Gorey Stories	Mona	Booth	with June Squibb - directed by Tony Tanner
1979/00/00	1992/00/00	Northampton, MA	Professor of Musical Theatre, Professor Emeritus	Artist in Residence	Smith College	
1979/10/01		Los Angeles	TV: Musical Comedy Tonight	Dream Laurey		with Blane Savage
1979/12/13	1980/08/24	New York	Oklahoma! (revival)	Recreated Choreography	Palace	
1980/01/28		Los Angeles	TV: Conversations About the Dance	self		
1981/03/00		London	Oklahoma!	Restaged and Adapted Choreography	London Revival	
1989/00/00		Lewiston, NY	Honorary Doctorate	Honorary Doctorate	Niagara University	
1989/00/00	1989/00/00	Houston	Carousel	Recreated Choreography	Houston Grand Opera	
1990/00/00			VIDEO: The Enduring Essence documentary on Isadora Duncan	self		Produced by Sharon Arslanian
1992/10/03		New York	Death of husband John Carisi (70)			
1993/00/00		St. Louis	Oklahoma!	Recreated Choreography	The Muny of St. Louis	
1993/10/07		New York	Death of mentor Agnes de Mille (88)			
1993/11/29	1994/01/02	New York	Abe Lincoln in Illinois (play revival)	Dances	Vivian Beaumont	
1994/00/00		St. Louis	The King and I	Recreated Choreography	The Muny of St. Louis	

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1995/00/00		Waltham, MA	The King and I	Recreated Choreography	Reagle Players	
1995/00/00		St. Louis	Camelot [Gemze de Lappe]	Choreography	The Muny of St. Louis	
1996/00/00		St. Louis	Sleeping Beauty [Gemze de Lappe]	Choreography	The Muny of St. Louis	
1996/11/13	1996/11/24	New York	Brigadoon	Recreated Choreography	City Opera, New York State Theatre in Lincoln Center	
1997/00/00		Waltham, MA	Brigadoon	Recreated Choreography	Reagle Players	She used dancers from the Boston Ballet; many of the rehearsals were at their studios.
1997/07/07	1997/07/13	St. Louis, IL	Three Coins in the Fountain [with Mike Phillips]	Choreography	The Muny of St. Louis	
1998/06/15	1998/06/21	St. Louis	Oklahoma!	Recreated Choreography	The Muny of St. Louis	
1999/00/00		New York	Fall River Legend [Agnes de Mille]	Recreated Choreography	American Ballet Theatre	
1999/00/00		St. Louis	Meet Me in St. Louis [Gemze de Lappe]	Choreography	The Muny of St. Louis	
1999/07/00	1999/07/00	St. Louis	The King and I	Recreated Choreography	The Muny of St. Louis	
2000/00/00		Waltham, MA	Oklahoma!	Recreated Choreography	Reagle Players	
2001/00/00		St. Louis	Brigadoon	Recreated Choreography	The Muny of St. Louis	
2002/00/00		St. Louis	Camelot	Choreography	The Muny of St. Louis	
2003/00/00		St. Louis	Cinderella [with Liza Gennaro]	Choreography	The Muny of St. Louis	collaboration with Liza Gennaro
2005/00/00		St. Louis	Beauty and the Beast	Choreography	The Muny of St. Louis	
2005/07/14	2005/07/23	Waltham, MA	Carousel	Recreated Choreography	Reagle Players	
2006/04/00		New York	A. de Mille Celebration	Recreated Choreography	New York Theatre Ballet	
2006/06/00	2006/06/25	St. Louis	The King and I	Recreated Choreography	The Muny of St. Louis	
2006/11/00		Tulsa, OK	Celebrate Oklahoma!	Recreated Choreography	Tulsa Ballet	
2007/00/00		Waltham, MA	The King and I	Recreated Choreography	Reagle Players	
2007/00/00		Richmond, VA	CORPS de Ballet International Lifetime Achievement Award	Lifetime Achievement Award	CORPS de Ballet International	
2007/06/18	2007/06/24	St. Louis	Oklahoma!	Recreated Choreography	The Muny of St. Louis	
2007/11/00		New York	Fall River Legend [Agnes de Mille]	Recreated Choreography	American Ballet Theatre	
2008/06/00		New York	2007 Tony Honor for Excellence	Excellence in Theatre	Tony Award	
2008/06/24	2008/06/29	Atlanta, GA	Oklahoma!	Recreated Choreography	Theater of the Stars	
2008/07/15	2008/07/20	St. Louis	90 Years of Muny Magic	Recreated Choreography	The Muny of St. Louis	
2008/09/21		Waltham, MA	A Salute to Rodgers and Hammerstein!	Guest of Honor - Golden Eagle Award	Reagle Players	
2009/04/17	2009/04/25	New York	Dance/Speak: The Life of Agnes de Mille [Anderson Ferrell]	Recreated Choreography	New York Theatre Ballet	
2009/07/27	2009/08/02	St. Louis	Camelot [Gemze de Lappe]	Choreography	The Muny of St. Louis	
2011/04/28	2011/05/08	Winston-Salem, NC	Oklahoma!	Recreated Choreography	University of North Carolina School of the Arts	worked with John Mauceri
2011/07/08	2011/07/17	Waltham, MA	Oklahoma!	Recreated Choreography	Reagle Music Theatre	
2012/00/00		St. Louis	The King and I	Recreated Choreography	The Muny of St. Louis	

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2013/05/04	2013/05/19	Chicago, IL	Oklahoma!	Recreated Choreography	Lyric Opera of Chicago	
2015/12/21	2016/01/03	New York	American Dance Machine for The 21st Century	Recreated Choreography	Joyce Theater	
2017/11/11		New York	Death (95 1/2)	Gemze de Lappe	Death	